



HARVARD UNIVERSITY DEPARTMENT OF MUSIC

Music building Cambridge Massachusetts 02138 Tel:

617-4674572 • chavaczernowin@gmail.com

Chaya Czernowin, Walter Bigelow Rosen Professor of music

A residency report Dec 2021

I had the privilege of staying at Casa Orfeo at the Wilhelm Kempff Estate.

I stayed for over 3 weeks. During my stay, I worked on my piece IMMATERIAL for 6 amplified voices.

This piece was commissioned by ECLAT festival Stuttgart for the Neue Vocal Solisten.

It is a large-scale piece of 90 minutes. The new version will be about 70 minutes long.

It was a pleasure to stay at Casa Orfeo, be inspired by the landscape, and enjoy the amazing sunsets of December. I was able to work uninterrupted for many hours and the special atmosphere and sights made it very easy to focus and concentrate.

I am attaching a recording of the 90 minutes piece. This piece is the base for a new commission i recently got, a commission of the New York Philharmonic for 2024. For this new 30 minutes long piece, I will be placing islands of “immaterial” into an orchestral context. The Neue Vocal solisten will be invited to New York to sing with the orchestra.

I am very grateful of my time at Casa Orfeo.

Sincerely, and respectfully

Chaya Czernowin Walter Bigelow Rosen Professor of Music, Harvard University.